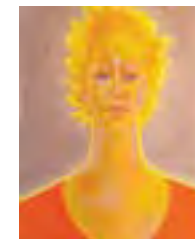
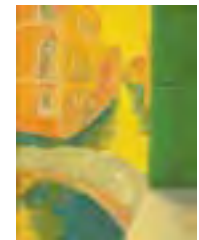
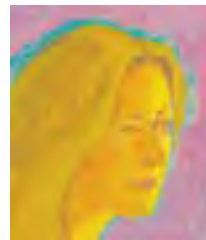
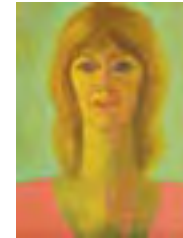


# Art @ the Riverside

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[www.hayriversideretreats.com](http://www.hayriversideretreats.com)

## Welcome to Art @ the Riverside

As guests to our Riverside Retreats we hope you enjoy the experience of 'living in the landscape' in modern luxury, and find it enhanced by the contemporary works of art that surround you in each of our three properties.

For many years our great friends Elizabeth Organ and Eugene Fisk ran the well established Kilvert Gallery in the adjacent village of Clyro, from their beautiful house that was a home, a gallery and a work of art in itself. After Elizabeth's death in 2009 the Gallery sadly closed, a great loss to friends and collectors alike. We decided we would like in some way to carry on Lizzie's ethos of the 'art of living', and her enthusiastic promotion of creative individuals.

In each property you will find works by both Eugene Fisk and Kate Milsom (also a Kilvert Gallery Artist), and a selection of ceramics from The Brook Street Pottery. As you will only be able to see the selection in your own property, we have produced this catalogue of all current works. We would be delighted if, at the end of your stay, you feel there is a piece that you do not want to leave behind, and feel inspired to buy!

Owing to the unique nature of this private 'residence-as-gallery' project, our close relationships with the artists and our involvement in the Timbuktu initiative, the featured works on display are offered for sale with 15% of the proceeds being donated by the artists to the Jump4Timbuktu initiative.

## Brook Street Pottery and Gallery

The contemporary ceramics displayed in the Hay Riverside Retreats have been supplied by this established Hay-on-Wye ceramics gallery; a pottery studio, workshop and gallery exhibiting owner Simon Hulbert's and fellow potter Bill Parkes' terracotta gardenware and the work of British studio potters.

Rosy and Gail work in the gallery and Simon and Bill should be making pots, we would be happy to discuss the ceramics on show or deal with any sales. Please take a stroll up to the pottery, say hi and have a look around.

We will also be dealing with any enquires regarding the paintings by Kate Milsom and Eugene Fisk.

**We are open Weds to Sat from 10.30 – 5.00. Other times ring 07800 741422 or email [info@brookstreetpottery.co.uk](mailto:info@brookstreetpottery.co.uk)**

## Jump4Timbuktu

Jump4Timbuktu is a charitable trade initiative set up in partnership with the Tuareg artisans of Timbuktu to support them to trade their way out of poverty. A stunning range of their unique silver and stone hand-crafted jewellery is available in the centre of Hay, at **The Haymakers Gallery**, St Johns Place, Hay on Wye. Tel: 01497 820 556.

## Eugene Fisk

Eugene started his creative journey in Repertory Theatre, first as a student then as a member of the Company. There he learnt all aspects of theatrical production. When conscripted to National Service in 1956, he used some of the two years perfecting his drawing by portraying personalities of barrack-room life, an unofficial artist-in-residence to the Royal Army Ordnance Corps.

On becoming a monk with a Religious Teaching Order he went on to further his studies in Art, studying under Frederick Sands in Jersey in 1960, and then at Farnham School of Art and Sussex University.

Eugene Fisk, has lived and worked in Wales for over twenty years. His interest in the history and characters of particular places has been a lifetime's occupation. It was only coincidental that he eventually moved to Clyro, to live in the home of the Victorian diarist Francis Kilvert, but it did bring together the common concern of recording, and became a place to exhibit artwork when his late partner Elizabeth Organ opened the Kilvert Gallery in Kilvert's former home. From this establishment he held regular courses in drawing and painting and has exhibited extensively both in the Gallery and throughout England and Wales.

In 1992 he collaborated with the writer Jeremy Sandford on a book about Hay-on-Wye. He also published two books on Kilvert's village of Clyro, and in 1991 spent a year with the Welsh National Opera depicting the personalities involved in the productions. These portraits were then shown at St. David's Hall, Cardiff, during the Cardiff Singer of the World Competition.

Having recently re-located to Hay on Wye, he spends much of the time working on commissioned portraits. Commissioned portrait prices begin at £950 for a small head and shoulders.

If you are interested in any of Eugene's work, or you would like to discuss commissioning a portrait, please contact in the first instance:

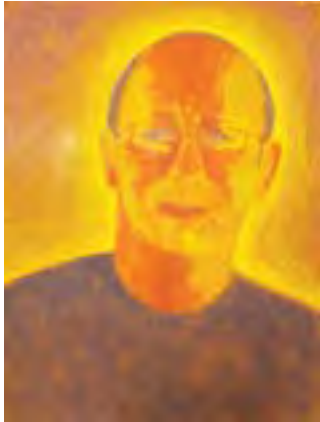
### **The Brook Street Pottery and Gallery**

**Open Wednesday to Saturday from 10.30 - 5.00**

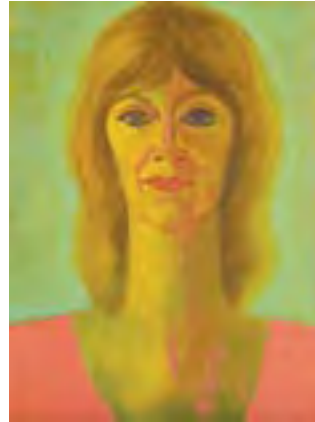
at other times ring Simon on: 07800 741422

or Kate on: 07917105060

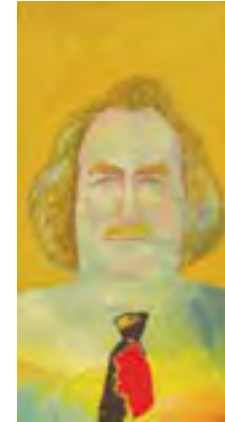
**or email [info@brookstreetpottery.co.uk](mailto:info@brookstreetpottery.co.uk)**



**Arnold Wesker**  
oil on canvas 16"x 12"  
**£1500**



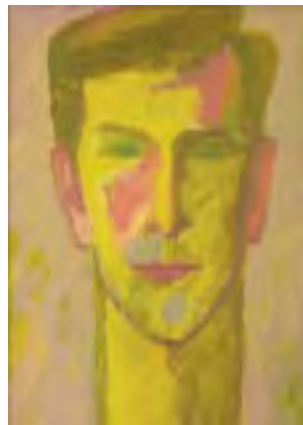
**Noelle**  
oil on canvas 15"x 12"  
**£960**



**Sir John Harvey Jones**  
oil on wood 36"x 21½"  
**£1500**



**Dainis**  
**£1500**



**Peter Arscott**  
oil on wood 22"x 18"  
**£960**



**Sir Roy Strong**  
oil on wood 35"x 22"  
**£1250**



**Candida**

oil on wood 17"x 17"

£960



**Richard Booth**

oil on canvas 43"x 37½"

£1700



**Miranda Richardson**

oil on wood 55½"x 48"

£3800



**Miss Birks**

oil on panel 17½"x 14"

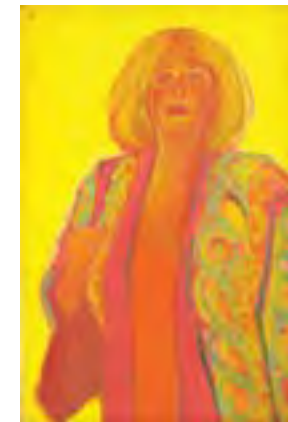
£1200



**Di Blunt**

oil on canvas 20"x 16"

£1075



**Barbara**

oil on wood 35"x 24"

£1030



**Chrissie**

oil on wood 40½"x 17½"

**£1100**



**Mr Brett**

oil on wood 22"x 15½"

**£1500**



**Johnathon Peppé**

oil on wood 38"x 19½"

**£1200**



**The Venetian**

oil on wood 41"x 17"

**£2000**



**Stuart Mackindoe**

oil on wood 24"x 21"

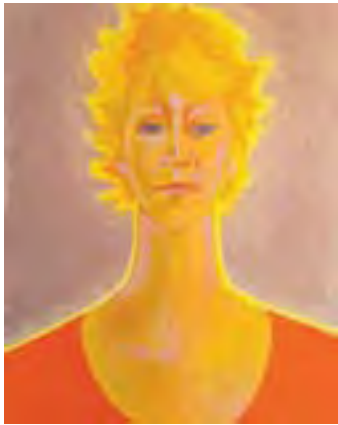
**£2000**



**Séza seated**

oil on wood 53"x 19"

**£2500**



**Caroline**  
oil on canvas 20"x 19"  
**£960**



**Séza in Venice**  
oil on wood 35½"x 35½"  
**£1500**



**Venetian Canal**  
oil on wood 22½"x 18½"  
**£960**



**Venetian House**  
oil on wood 24½"x 20½"  
**£1000**



**Venetian Wedding**  
oil on wood 27"x 37"  
**£2000**



**Venetian Square**  
oil on wood 22½"x 19½"  
**£1200**



**The Grand Canal**

oil on wood

£1200



**Welsh landscape**

oil on wood 16"x 19"

£960



**Dog**

oil on wood 17<sup>1</sup>/<sub>2</sub>"x 20"

£960



## Kate Milsom

Kate studied Fine Art at Oxford Brookes University and The School of the Art Institute of Chicago. Graduating in 1992 she moved back to her native London, where for a time she slipped into the world of graphic design and illustration, working for Raymond Loewy International, and subsequently becoming Course Tutor in Graphic Design at Lambeth College, and later a lecturer at Worcester University.

She moved to the Welsh borders in 1995 to concentrate on her painting, and became a 'Kilvert Gallery Artist' in addition to showing at various galleries throughout Herefordshire, Wales and beyond.

In addition to her Fine Art practice Kate has continued working as a graphic designer and illustrator, producing a series of illustrations for 'Euphonics – A Poets Dictionary of Sound' by John Michel published by Wooden Books, and producing theatrical posters for Theatre Powys, Pentabus and Oddsocks Theatre Company.

She has been commissioned to paint directly onto furniture and floors, and has had her interior design work featured in The Evening Standard Style Supplement, Inside Out (interiors magazine, Australia) and British Vogue.

Free-lance work as draughtswoman and designer for bespoke interior design firm Bevan & Hely-Hutchinson over the last ten years has included designing carpets for Stately Homes and painting and antiquing mirror glass for large scale interior projects.

The inclusive attitude Kate takes to all aspects of the 'creative life' informs her painting, where she is equally interested in the chemical processes of pigments, glazes and surface textures as she is in the more painterly concerns of space, light and form.

If you are interested in any of Kate's work, please contact in the first instance:

### **The Brook Street Pottery and Gallery**

**Open Wednesday to Saturday from 10.30 - 5.00**

at other times ring Simon on: 07800 741422

or Kate on: 07917105060

**or email [info@brookstreetpottery.co.uk](mailto:info@brookstreetpottery.co.uk)**



### **Still Life with Yellow Jug**

oil on paper

15"x 21"

**£785**



### **Murano Glass I**

oil on paper

23½"x 12"

Currently on show at the  
Brook Street Pottery



### **Murano Glass II**

oil on paper

23½"x 12"

Currently on show at the  
Brook Street Pottery



**Terracotta Abstract**  
acrylic on paper 12"x 12"  
£425



**Blue Panel I**  
acrylic on panel 12"x 12"  
£625



**Blue Monument**  
acrylic on paper 12½"x 12½"  
£425



**Red Monument**  
acrylic on paper 11½"x 12"  
£425



**Red Panel II**

mixed media on board

9"x 12"

**£625**



**Twilight Monument**

acrylic on paper

12<sup>1</sup>/<sub>2</sub>"x 12"

**£425**



**Red Panel I**

mixed media on board

9"x 10"

**£625**



**Sunrise Monument**

acrylic on paper

10<sup>1</sup>/<sub>2</sub>"x 11"

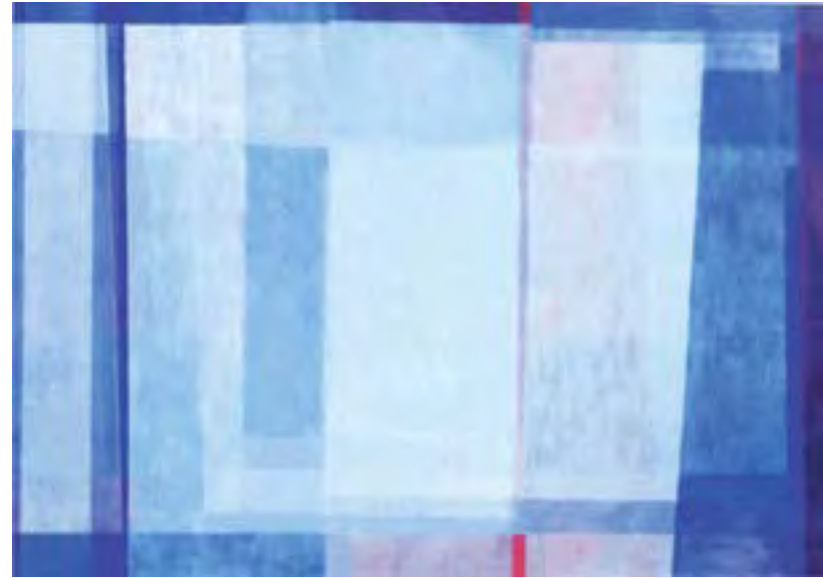
**£425**



**Blue Abstract I**

acrylic on paper 15"x 21"

● SOLD



**Blue Abstract II**

acrylic on paper 15"x 21"

● SOLD

## Brook Street Pottery and Gallery

Owner Simon Hulbert renovated the building on the corner of Brook Street and Chancery lane in 1994 to create a pottery studio, workshop and gallery exhibiting his own terracotta gardenware and the work of British studio potters.

Simon studied Ceramics at Loughborough and went on to gain an MA from UWIC. His first studio was at Tredegar House in South Wales and following a period living and potting in Fiji he joined the artistic community of Hay -on- Wye. He has exhibited his own terracotta pieces at art fairs such as Earth and Fire at Rufford, Art in Action Oxford, garden festivals at Chelsea, Malvern and Hampton Court; he also works to commission from the studio in Hay.

Simon now works with fellow potter Bill Parkes to produce a wide range of high fired contemporary terracotta garden ware produced entirely in the workshop on Brook Street. Some of these garden pots can be seen on the terraces of the riverside retreats.

As a fellow of the Craft Potters Association and currently a council member of this national body Simon is committed to promoting and sustaining British Studio Potters by regularly exhibiting and stocking their work. The Crafts Council selected gallery has an established reputation as a leading outlet for fine quality crafts in the region and has also been selected by the Welsh Arts Council as a member of the Collectorplan Scheme to promote Contemporary Art and Craft work.

All of the ceramics in the properties have been carefully selected and show a range of styles and techniques from decorative earthenware to high fired saltglaze or copper red porcelain. Many of these are from very established collectable ceramic artists. All the pieces are for sale and more pots by these and other artists can be viewed at the pottery.

**We are open Weds to Sat from 10.30 – 5.00. Other times ring 07800 741422 or email [info@brookstreetpottery.co.uk](mailto:info@brookstreetpottery.co.uk)**

We are operating as the first point of contact if you are interested in any of the ceramics in the Riverside Retreats, and are also dealing with any enquires regarding the paintings by Kate Milsom and Eugene Fisk.

We would be delighted to see you at the Gallery & Pottery during your stay in Hay - do pop in and say hello and have a browse.





**Terracotta Long Toms**  
£145



**Contemporary Terracotta**  
£95



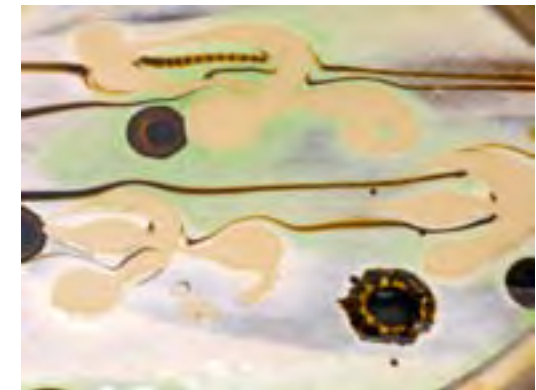
**Contemporary Terracotta**  
£55



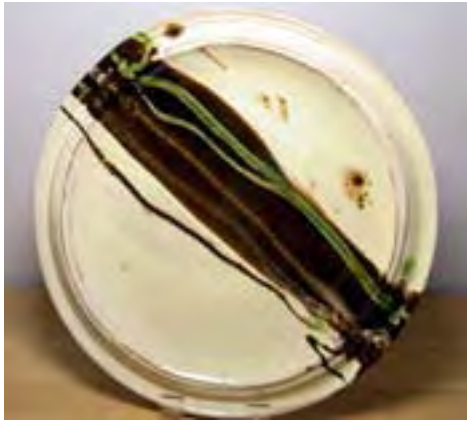
**Earthenware Platter**  
£145



**Oval Slipware Bowl**  
£125



**Oval Slipware Bowl (detail)**  
£125



**Slipware Platter**  
**£295**



**Stoneware Jugs**  
**£95**



**Stoneware Bottle**  
**£345**



**Earthenware Dish**  
**£175**



**Hay-on-Wye Dish**  
**£145**



**Hay-on-Wye Dish (detail)**  
**£175**



## Jump4Timbuktu

### Timbuktu Fair Trade Jewellery

When you purchase an item of fair trade jewellery from Jump4Timbuktu, you are directly supporting the Tuareg artisans of Timbuktu to trade their way out of poverty and this is how it works.

From the fair trade price that you pay, a large proportion is paid directly to the artisans who made it at an agreed and fair wholesale price. This enables them to maintain and feed their families and to have something in reserve to meet new orders.

Initially working with five Timbuktu Jewellery Associations, a Fair Trade Agreement covering everything from fair trade wholesale pricing to delivery and payment has been agreed and implemented. Enshrined in this agreement are fair trade values and an understanding that Jump4Timbuktu directors receive no salary. All jewellery sales profit is invested in sustainable development projects in Timbuktu.

A stunning range of their unique silver and stone hand-crafted jewellery is available in the centre of Hay, at The Haymakers Gallery.



**Brook Street Pottery & Gallery**

Brook Street, Hay on Wye  
Tel: 01497 821070

Open Weds to Sat 10.30 - 5.00  
[www.brookstreetpottery.co.uk](http://www.brookstreetpottery.co.uk)

**The Haymakers Gallery**

St John's Place, Hay on Wye  
Tel: 01497 820556

Open Daily 10.30 until 5.00  
Sunday 11.00 until 4.00  
[www.haymakers.co.uk](http://www.haymakers.co.uk)

**Hay Riverside Retreats**

24, 25 & 26 Millbank  
Hay on Wye  
Tel: 01497 821080

Office Hours: 10.00 - 6.00  
[www.hayriversideretreats.com](http://www.hayriversideretreats.com)

**Jump4Timbuktu**

[www.jump4timbuktu.org](http://www.jump4timbuktu.org)

